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KAIROS SYNOPSIS/ CONTACT/ FILM SPECS

Long version: 61 words:

Kairos - Greek for the transformative moment, subjective experience of time.

Between 4:07 and 4:08pm, one minute is expanded to 16 minutes in a woman's mind. Writing a novel and re-writing herself, Kari examines the tapestry of memory: two contradictory lovers, two kinds of happiness. In this moment, the choice is made - the truth you choose is the one you're ready for.

Medium version - 42 words:

Kairos: Greek for the transformative moment. Between 4:07 and 4:08, one moment is expanded to 16 minutes in a woman's mind. The tapestry of her memories brings her to a decision: she must choose between two contradictory lovers, two kinds of happiness.

Short version - 22 words:

A woman must choose between two contradictory lovers, two kinds of happiness. The truth is what you're ready for.

CONTACT:

Shanti Thakur
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FILM SPECS:

TRT: 17 minutes
Format: 35mm film
Optical sound: Dolby SR
Aspect Ratio: 1:85
1485 feet
Color and B/W mixed

KAIROS

DIRECTOR'S BIO/ STATEMENT

SHANTI THAKUR DIRECTOR / WRITER / PRODUCER

Shanti Thakur's award-winning films have been screened at over 200 film festivals including the Montreal World Film Festival, Edinburgh International Film Festival, Museum of Modern Art (New York) and showcased by Kodak at the Cannes Film Festival. Working easily between fiction, documentary and experimental, her films **KAIROS** (2002), **SEVEN HOURS TO BURN** (1999), **TWO FORMS** (1998) **CIRCLES** (1997) and **DOMINO** (1994) have won 13 awards and have broadcast in 22 countries, including the Sundance Channel.

Thakur recently released **SKY PEOPLE** (2008) a lyrical satire on class in New York City.

Her directorial work has been supported by the National Film Board of Canada, the Pennsylvania Council of the Arts, and the Pew Fellowship of the Arts. Raised in Montreal, she received her M.F.A. from Temple University. She lives in Brooklyn, New York. Please see shantiithakur.com for more details.

DIRECTOR'S STATEMENT

In my last film **SEVEN HOURS TO BURN**, I seived 50 years of family history, 2 different wars, on 3 different continents in 9 minutes. I loved playing with time in the poetic way which only film can do.

Be it documentary or narrative, I'm intrigued by how characters are defined by specific moments in their lives. Turning points aren't always epic historic moments; our lives are as deeply affected by quiet moments next to a lover, a friend, sometimes, even a stranger.

I was intrigued with the Greek idea of "**Kairos**", the precise moment when a new meaning is formed; the subjective experience of time. It's the instant of realizing you're in love, the "aha" of writing a song. The transformative moment.

I took this idea of the "**kairotic moment**" and expanded it to 16 minutes. In that moment, Kari's hopes and desires for two contradictory men race through her head. Between 4:07 and 4:08, her choice isn't based on a "right" or a "wrong". The truth she creates is the one she's ready for.

KAIROS

DIRECTOR'S FILMOGRAPHY

SHANTI THAKUR

FILMOGRAPHY/ SCREENINGS/ AWARDS

SKY PEOPLE, 2008, fiction, S-16mm film to HDCAM SR

- Just Released: Sept 2008

KAIROS, 2002, fiction, 35mm film

- **Best Short, Audience Award**, New Haven Film Festival, 2003
- **1st Prize, Best Editing**, Rhode Island International Film Festival, 2003
- IFP: Independent Film Market "Short Narrative Showcase", NEW YORK CITY
- Montreal World Film Festival, CANADA, 2003
- Los Angeles International Short Film Festival, 2003
- Palm Springs International Short Film Festival, 2003
- Hamptons International Film Festival, 2003
- Raindance Film Festival, London, ENGLAND, October 2003
- Exground Film Festival, GERMANY, November 2003
- Southside Film Festival, June 2006
- Harvard Film Archives, Harvard University, USA – purchased for collection, 2003

SEVEN HOURS TO BURN, 1999, documentary, 16mm film

Distributor: Women Make Movies, New York City

- **Cannes Film Festival** - FRANCE- Emerging Filmmaker Showcase
- **Museum of Modern Art (NYC)** – "The Legacy of Short Film: The Best of the Black Maria Film Festival over 25 years"
- **Best Documentary Short Film**, Cleveland International Film Festival, USA
- **Gold Prize - Documentary**, New York Expo of Short Films, NY, USA
- **Best Documentary**, City Paper's Philadelphia Independent Film Contest, USA
- **Best Documentary Short**, CineWomen New York, USA
- **Best Documentary**, Nextframe Film Festival, USA
- **Best Editing**, Nextframe Film Festival, USA
- **Bronze Plaque**, Columbus International Film Festival, USA
- **Director's Choice Award**, Black Maria Film and Video Festival, USA (+ tour to 60 US cities)
- **Bronze Award-Experimental Film**, Worldfest-Houston International Film Festival, USA
- **Honorable Mention**, Big Muddy Film Festival, USA
- Right to Have Rights Film Festival, Modena, ITALY (Retrospective: w/CIRCLES, DOMINO)
- Ann Arbor Film Festival, USA
- Aspen Shortsfest 2000, USA

- Doubletake Documentary Film Festival, North Carolina, USA
- THAW 2000 Film Festival, USA
- Humboldt International Film Festival, USA
- Philadelphia Festival of World Cinema, USA
- Athens International Film Festival, USA
- BBC British Short Film Festival, ENGLAND
- Robert Flaherty International Film Seminar, NY, USA
- Edinburgh International Film Festival, SCOTLAND
- Pacific Film Archives, Berkeley, CA, USA
- Nashville Independent Film Festival, USA
- Northwest Film Center at the Portland Art Museum, USA
- Hot Springs Documentary Film Festival, USA
- Brooklyn Arts Council International Film Festival, NY, USA
- Mill Valley Film Festival, San Francisco, USA
- Maryland Film Festival, USA
- Leipzig Documentary and Animated Film Festival, GERMANY
- Belo Horizonte International Short Film Festival, BRAZIL
- One World Film Festival, Ottawa, CANADA
- Santa Cruz Documentary Film Festival, Los Angeles
- Vermont International Film Festival, USA
- Cinematheque Ontario, Toronto CANADA (screened with CIRCLES)
- Margaret Mead Film Festival, New York, NY, USA (included in international tour)
- Shorts International Film Festival, New York, NYC, USA
- Asian American Int'l Film Festivals - San Francisco, Chicago, Los Angeles, NYC
- Museum of Natural History, NYC, NY
- A.I.R. Gallery, Soho, New York City
- Museum of Fine Arts - Boston – for Women Make Movies 25th anniversary
- American Short Shorts 2001 - Tokyo, JAPAN,
- Tampere 30th International Short Film Festival, FINLAND
- Southside Film Festival, USA
- Harvard Film Archives, (purchased in collection), Harvard University, USA

SEVEN HOURS TO BURN BROADCAST: The Sundance Channel

TWO FORMS, 1998, experimental, 16mm film

Distributor: Canadian Filmmakers Distribution Centre, Toronto, Canada

- American Cinematheque, Alternative Screen Program, Los Angeles, USA
- Mill Valley Film Festival, CA, USA
- Philadelphia Festival of World Cinema, USA
- Montreal Gay and Lesbian Film Festival, CANADA
- Toronto Gay and Lesbian Film Festival, CANADA
- Dhaka International Short Film Festival, BANGLADESH
- Images Film Festival, Toronto, CANADA

- Women Make Waves Film Festival, TAIWEN
- Ann Arbor Film Festival, Michigan, USA (Award Winners Tour to 22 US cities)
- UFVA CD ROM: Journal of Film and Video (summer 1999)
- UFVA Annual Conference, USA 1998
- Calgary Gay and Lesbian Film Festival, CANADA
- Women's Art Resource Center, Toronto, CANADA
- Institute of Contemporary Art, Philadelphia, PA USA
- "Independent Exposure" Black Chair Productions, Seattle, USA
- "Independent Exposure" Tour by Blackchair Productions:
 - Transat Vidéo, Caen, FRANCE
 - Barcelona Independent Film and Video Festival, SPAIN
 - Media Non Grata Festival, Tallinn, ESTONIA
 - No Dance Film Festival, Park City, Utah, USA
 - Wollongong Film Festival, AUSTRALIA
 - CRASH Audiovisual Festival, MEXICO
- CANADIAN FILMMAKERS DISTRIBUTION CENTER'S "25 Years of Experimental Film Tour"

TWO FORMS - BROADCAST

- WYBE Public TV "Through the Lens"- Philadelphia, USA
- DUTV - "Tuesday Night Special" - Philadelphia, USA (up to 6.5 million viewers)Spring 1999
- WHYY - "Independent Images" - (PBS affiliate) Philadelphia, USA, Fall 1999

CIRCLES, 1997, documentary, Beta SP.

Distributor: National Film Board of Canada

- **Silver Apple Award**, National Educational Media Network, Oakland, CA
- **Bronze Plaque**, Columbus International Film Festival, USA
- **Award of Merit**, University Film and Video Association, USA
- **Nominated for Best Documentary Feature:** American Indian Film Festival San Francisco, USA
- **Nominated for Best Educational Documentary:** Dreamspeakers Film Festival, Edmonton
- Vancouver International Film Festival, CANADA
- Festival Presence Autochtone, Montreal, CANADA
- Toronto Human Rights Film Festival: Rights on Reels, CANADA
- INTERCOM (Int'l Communication Film and Video Festival), Chicago, USA
- IDA Annual Awards Competition, Los Angeles, USA
- Southside Film Festival, USA
- Right to Have Rights Film Festival, Modena, ITALY

(Retrospective of work: SEVEN HOURS TO BURN, CIRCLES, DOMINO)

- Cinematheque Ontario, Toronto CANADA -screened with SEVEN HOURS TO BURN
- Museum of Natural History, New York City, NY - May 2001

CIRCLES BROADCAST RIGHTS SOLD TO:

SWITZERLAND/PARIS: Radiotelevisione della Svizzera: commercial TV

JAPAN: TM International Inc, cable TV, satellite TV, home video

ARGENTINA, BOLIVIA, CHILE, COLUMBIA, ECUADOR, MEXICO, PARAGUAY, PERU, URUGUAY, VENEZUELA: Televised Learning Company, California: all TV rights

DOMINO, 1994, documentary, 16mm film

Distributor: National Film Board of Canada

- **Bronze Apple**, National Educational Film Media Network
- International Documentary Awards (IDA), Los Angeles, USA
- Human RightsWatch, NYC
- Asian American Film Festival, NYC
- Asian American Film Festival, Los Angeles
- Asian American Film Festival, Seattle
- Asian American Film Festival, San Francisco
- Desh Pradesh Film Festival, Toronto, CANADA
- AMTEK, Waterloo, CANADA
- Western Psychological Association Film Festival, Los Angeles
- American Psychological Association Convention, NYC
- Bombay International Film Festival, INDIA
- Right to Have Rights Film Festival, Modena, ITALY – to screen May 2000
(Retrospective of work: SEVEN HOURS TO BURN, CIRCLES, DOMINO)

DOMINO BROADCAST RIGHTS SOLD TO:

AUSTRIA

CANADA: - Vision TV

CANADA :CFCF TV - Quebec TV

CANADA: SaskTV - Saskatchewan

CANADA :Knowledge Network - British Columbia and Yukon

GERMANY, INDIA, KOREA, SPAIN, SWITZERLAND

USA - Free Speech TV, Colorado

USA - WMVS Milwaukee Public TV

HOMEVIDEO: Argentina, Australia, Austria, Bolivia, Brazil, Chile, Columbia, Dominican Republic, Ecuador, Germany, Japan, Mexico, Peru, Puerto Rico, Venezuela

CROSSING BORDERS, 1992, documentary, video

Distributor: V-Tape, Toronto, Canada

- Banff Centre of the Arts, CANADA
- Ontario College of Arts, Toronto, CANADA
- Concordia University, Montreal, CANADA
- Harbourfront Festival, Vancouver, CANADA
- CineVision Video Festival, NYC
- True Colours Film Festival, Toronto, CANADA

BROADCAST: CANADA: Vision TV National TV; CFCF TV Quebec TV, USA: FreeSpeech TV, Colorado

KAIROS BIOS: CAST

TY JONES (Jared)

"Witty, powerful, charming and sexy" are just few of the many sentiments expressed about this forceful fixture on the New York acting scene. Jones appeared as Archibald in the Classical Theatre of Harlem's revival of the critically acclaimed Off-Broadway production, **The Blacks: A Clown Show**, for which he won an **OBIE Award**. His Broadway debut was in the role of Lt. Byers in **Judgment at Nuremberg**. He was seen in the Tony Award-Winning production of **Henry IV** with Ethan Hawke and Kevin Kline. He was recently in **Julius Caesar**, with Denzel Washington; directed by Tony-Award winner, Daniel Sullivan.

Notable roles include: the title role in **Hamlet** with the American Shakespeare Company; Paul in **Six Degrees of Separation** at the Baltimore Center Stage/MSA; Cory in **Fences** at the Guthrie; Tom Robinson in **To Kill a Mockingbird** at Indiana Rep and various shows at the Cincinnati Playhouse, Pittsburgh Public and Utah and NJ Shakespeare Festivals.

Ty Jones can be seen in two soon to be released films, **New to New York** and **When Tyson Met Tyra**. He was the lead in **Kiss it up to God** which won the Deuxieme prix de la Cinefondation at the Cannes Film Festival . Mr. Jones received his MFA from the University of Delaware and was named "One of 25 to Watch in 2006" in TIME OUT NY Magazine.

CAMILLA ENDERS (Kari)

Camilla Enders recently starred in the Academy Award winning short film **Speed for Thespians**. Television appearances include featured roles on **Law and Order: Special Victims Unit** and **Law and Order: Criminal Intent**. She had also played recurring roles on **One Life to Live** and **All My Children**. On Broadway, Camilla appeared in **Brave New World**, a tribute to September 11th. Her favorite off-Broadway and regional theatre roles are L'il Bit in **How I Learned to Drive**, Viola in **Twelfth Night**, and the title roles in **Molly Sweeney** and **Sylvia**. She has also appeared in numerous television commercials. Camilla Enders grew up in New York City, and earned her BA at Oberlin College before studying acting at the Royal National Theatre in London.

KLAUS HASSEL (Perry)

Klaus Hassel graduated from the Samuel Beckett Theater in Dublin, Ireland, where he acted for 8 years before moving to New York City. His film work includes: **Man About Town** (Best Short, Sundance Film Festival), **Caffeination** by Josh Lavine, **Borstal Boy** by Peter Sheridan and **The Erosion** (Gold Award, Student Academy Awards).

Theatre credits include: the title role in **Dracula**, Orfeo in **Orfeo Ed Euridice** (which played in France and Spain), Ben Gordon in **Paradise Lost**, Lucifer in **Mysteries 2000**, Maurice in **Deathwatch**, the title role in **Othello** and Lysander in **Midsummer Nights Dream**. The name Klaus is from his Danish heritage.

KAIROS

BIOS: CREATIVE TEAM

Shanti Thakur - Writer, Director, Producer, Editor

Please see Director's bio.

Thom Ostrowski - Director of Photography, Co-Producer

After ten years as a ski bum and baker in Wyoming, Thom Ostrowski moved to New York to pursue a career in film. A stint at NYU Film School landed him work as a gaffer on independent features for cinematographers such as Nancy Schrieber, ASC, and Irek Hartowicz. Thom began working as a cinematographer on shorts including **Arrow Shot** (Sundance Film Festival, 1998). Upcoming features shot by Thom include **Crooked Lines** (Jill Clayburgh, Jeffrey Tambor) bought by USA Films.

Jory Adam - Production Designer

Jory Adam graduated from The School of Visual Arts with a BFA in painting in 1991. After spending three years as a Costume Designer, she switched to the art department because she was happier working with power tools and building spaces. She has been a Production Designer for 6 years. Jory's recent credits include **Online**, directed by Jed Weintrob (Sundance Film Festival 2002, Berlin Film Festival and the Gen Art Film Festival, 2001). Jory recently completed Production Design for the feature **The Technical Writer** by Scott Saunders. She is currently reinstalling the set she designed for **Keeping Kids Healthy**, picked up for a second season on PBS.

David Gilmore - Original Music, Composer and Performer

Over the past decade, guitarist David Gilmore has recorded and performed with some of the most highly influential and innovative musicians today including **Wayne Shorter, Muhal Richard Abrams, Sam Rivers, Steve Coleman, Don Byron, Cassandra Wilson, Uri Caine, Randy Brecker and David Sanborn**. He has appeared on over 40 recordings and been a major presence on the international touring scene. In the early 1990s, Gilmore became an active member of the popular jazz/fusion group **Lost Tribe**, co-producing their first two recordings for the Windham Hill Label. He has also lent his skills to pop/commercial acts including **Me'shell N'Degeocello**, Japan's **Monday Michiru, Tom Lang** of Austria, and Rise Robots Rise. In 1995, Gilmore got the call to join sax legend Wayne Shorter's group, and appears on Mr. Shorter's **Grammy Award** winning album, High Life on Verve. He can be found most recently on recordings by **Christian McBride, Carolyn Leonhart**, Don Bryon and Uri Caine. His first recording as a leader **Ritualism** (2001) has received international critical appraisal and was nominated for **Debut CD of the Year** by the **Jazz Journalists Association**.

KAIROS CREDITS

kari camilla enders
perry klaus hassel
jared ty jones

written, directed and produced by
shanti thakur

director of photography
thom ostrowski

production designer
jory adam

original music
david gilmore

vocals
imani uzuri

edited by
shanti thakur

sound design
evan benjamin

co-producer
thom ostrowski

line producer
david oltman

casting by
judy keller

assistant director paul epstein
second assistant director lucy cooper
second second assistant director rita capasa
gaffer john woods
key grip andrew hansen
swing marco lombardini

first assistant camera carlos bible
second assistant camera ethan borsuk
april blackman

sound mixer bill cozy

set decorator molly fitsimons
lead carpenter timothy smith
carpenter steven doyle

jared's black and white photos vincent feldman
jared's color photos carrie hoge

script supervisor sharon watt
make-up & hair cassandra mucha

neg cutter stan sztaba
opticals/blow-up/titles cineric, inc.

sound re-recorder tony volante, soundtrack

excerpt of "fear of fireflies" written and performed by calla
from the album scavengers
young god records/quatermass
published by eachershundreds (bmi) © 2000

this film was made possible by
the pew fellowships in the arts
pennsylvania council of the arts

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